The City in Reverse:
Diagramming Intelligent Systems

"To grapple with the idea of the City as a hinge point or knotting that multiplexes variable states of nature together with universal computation, we must conceive a land art practice that takes such a City as its 'problem' or 'raison d'etre'—its object, subject and traject."

(Gad Fleischwitz, *Art and Ecology*, p.34, Dec.'15)

	Deprogram: *Alien Intelligence on the Ground*		
	Philosophy Seminar: *The City in Reverse*	**Kinaesthetics:** *Architectonics of Altercomputation*	**Micropolitics:** *(Improvisational) Camping Community*
Day 1 - Sunday	Introduction	1. HANDSHAKING (protocol, performance)	"scatterplot" of tents; collectively setting up large tent; "fabulated gifts"
Day 2 - Monday	Theme: DIAGRAM (affinity group: April)	2. FLOCKING (xenomotion, individuation)	"kinoderm" living event document; showers and tarpitecxture
Day 3 - Tuesday	Theme: CITY (affinity group: Sean)	3. CLAPPING (rhythm, computation)	"slowveillance network"
Day 4 - Wednesday	Field Trip: *Florilegium Reading Group*	4. ANARCHIVING (storage, defragmentation)	"fair weather friend"
Day 5 - Thursday	Theme: INTELLIGENCE (affinity group: Barb)	5. ENERGIZING (entropy, exhaustion)	"reverse dinner"
Day 6 - Friday		6. SCHIZZING (anarchitecxts, synchronics)	closing special dinner
Day 7 - Saturday			break camp and departure

florilegium proposition keywords: *future city, post-city, diagramming, intelligence, land politics, rhythm, ecological innovation, swarms, hives, flocks, botnets, architectonics, computation, interference*